Recorder Assessments

Recorder Solo Assessment Rubric

Denise Tip: Since it is very time consuming to assess a complete performance of a solo by every child, assess one skill in isolation every week and assess only 1-3 solos or parts of solos per term. I seat my students in alphabetical order and grade directly to my class list. Instead of calling attendance, I identify the skill to be performed and give them a short exercise to perform it on. For example, I assess tonguing on a short rhythm pattern: ♩ ♩ ♩ ♩ | 𝅗𝅥 𝅗𝅥

I can assess legato connections at the same time. I assess rhythm reading by holding up rhythm flashcards and having each child read one. Pencil and paper exercises are given in the Kit and should be marked and grades recorded. Use the mad minutes as a tool to assess note names by cutting off the top part and having students complete them in a given time (I use 3 minutes). Award a grade for the number of practice bugs completed and handed in each term. A or 85+ -4+ bugs, B or 75-84 - 2-3 bugs, C or 50-75 - 1 bug, D or 0 - no bugs. Involve your students in deciding how many bugs need to be completed for each grade.

Skill	Descriptor	Always	Mostly	Somewhat	Not Yet
		3 points	2 points	1 point	0 points
Tone	Plays with a gentle, beautiful tone				
Tonguing	Starts the note with “too”				
Legato	Connects notes				
Fingerings	Uses correct fingerings				
Finger Position	Covers holes completely, uses fingerpads				
Rhythms	Plays rhythm correctly				
Fluency	Plays complete examples on the first attempt				
Difficulty	This is a difficult solo				
Rehearsal Skills	Student quietly waits turn to play				
27 possible points	**Student's Point Total:**				
*Include a copy of this rubric and a recording of the student performance in their portfolio					

Recorder Composition Assessment Rubric

9 possible points Student’s point total: _____
* Include the student composition in his/her portfolio.

Skill	Descriptor	Always	Mostly	Somewhat	Not Yet
		3 points	2 points	1 points	0 points
Rhythm	4 measure rhythm pattern is accurate				
Melody	Melody is playable and interesting				
Notation	Melody and rhythm are accurately notated on staff				

Recorder Matching Center and Game

Teaching Notes:

Materials:

- Double-sided cards (one side: fingering chart, note on the staff, note name; other side: music symbol)
- Three bags or containers labeled: Fingering Chart, Note on Staff, Note Name

Center Option:

1. Print the cards double-sided: one side shows the fingering chart, note on the staff, and note name; the other side shows a music symbol.
2. Cut out the cards and laminate if desired.
3. Separate the cards into three bags: fingering chart, note on the staff, and note name.
4. Students match one card from each category. After matching, they flip the cards to see if they form a music symbol.
5. Continue until all cards are matched.

Extension:

- Have students order the sets in ascending pitch and play them on the recorder.

Whole-Class Recorder Matching Game – Instructions

1. Divide the class into three groups, one for each type of card: fingering chart, note on the staff, and note name.
    - There are 26 cards total, so you may need additional sets.
    - If you are focusing on specific notes, you can print only the sets for those notes.
2. One student from each group draws a card from their group's pile.
3. Students work together to find a matching set (fingering chart, note on staff, note name).

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4. When they think they have a match, flip the cards to see if it forms a music symbol.
    - If correct, they keep the set and sit down.
    - If incorrect, they continue searching.
5. Repeat until all matches are found.

Extension:

- After all sets are found, have students line up in ascending pitch order and play the note from their set on the recorder.

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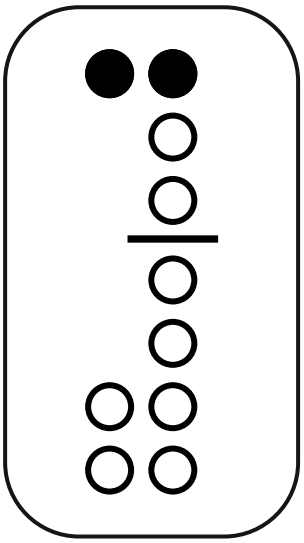
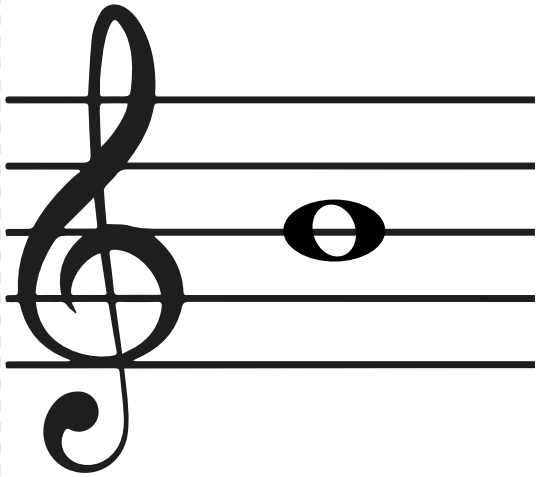
FINGERING CHART





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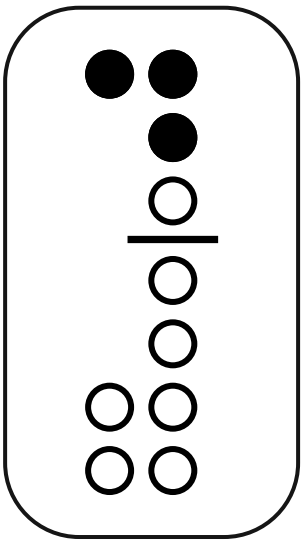

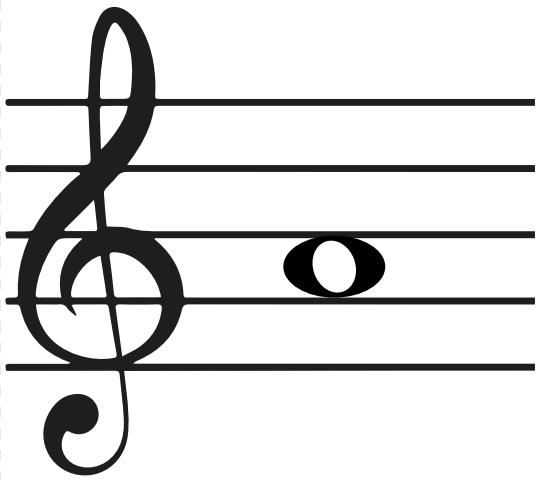

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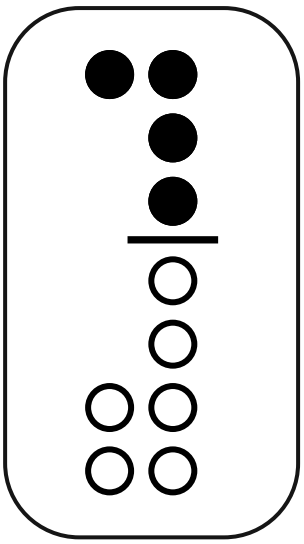

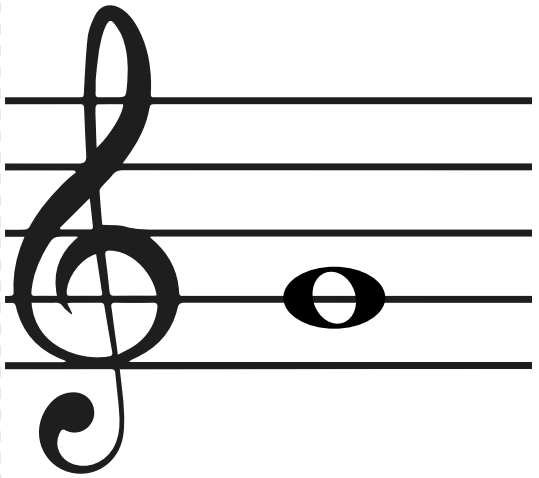

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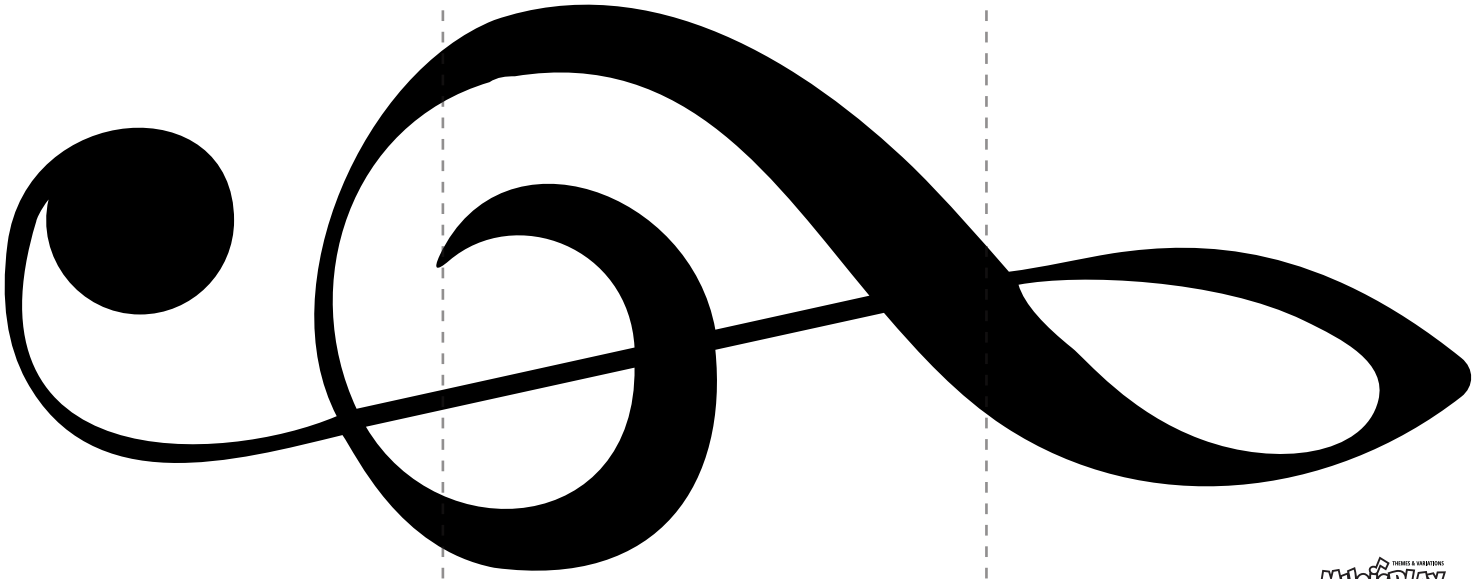

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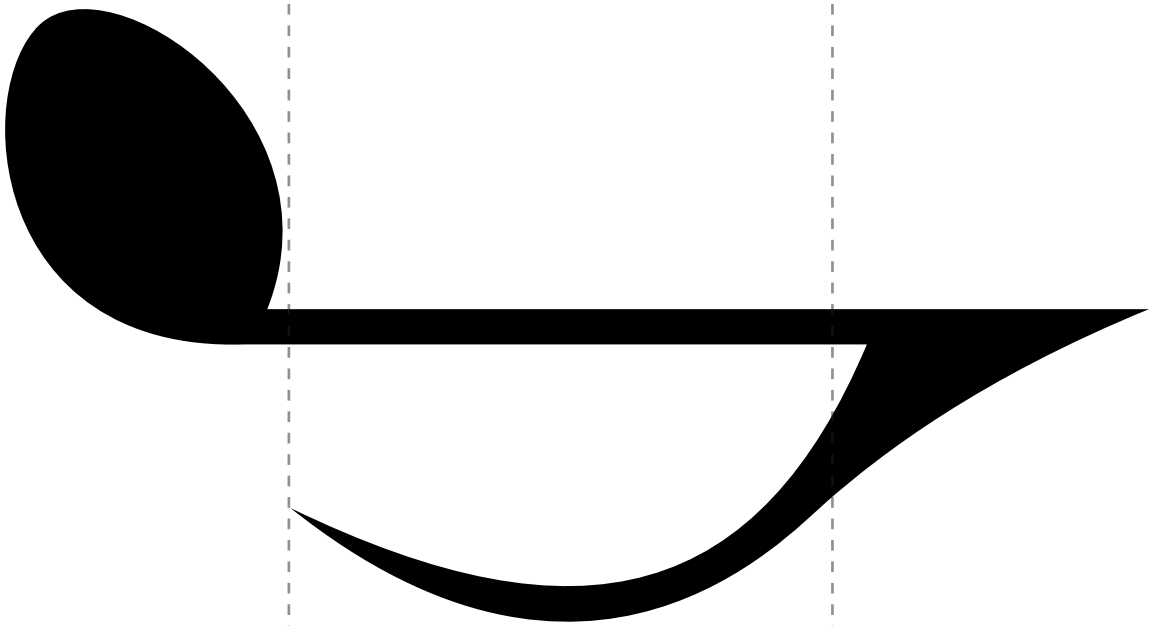

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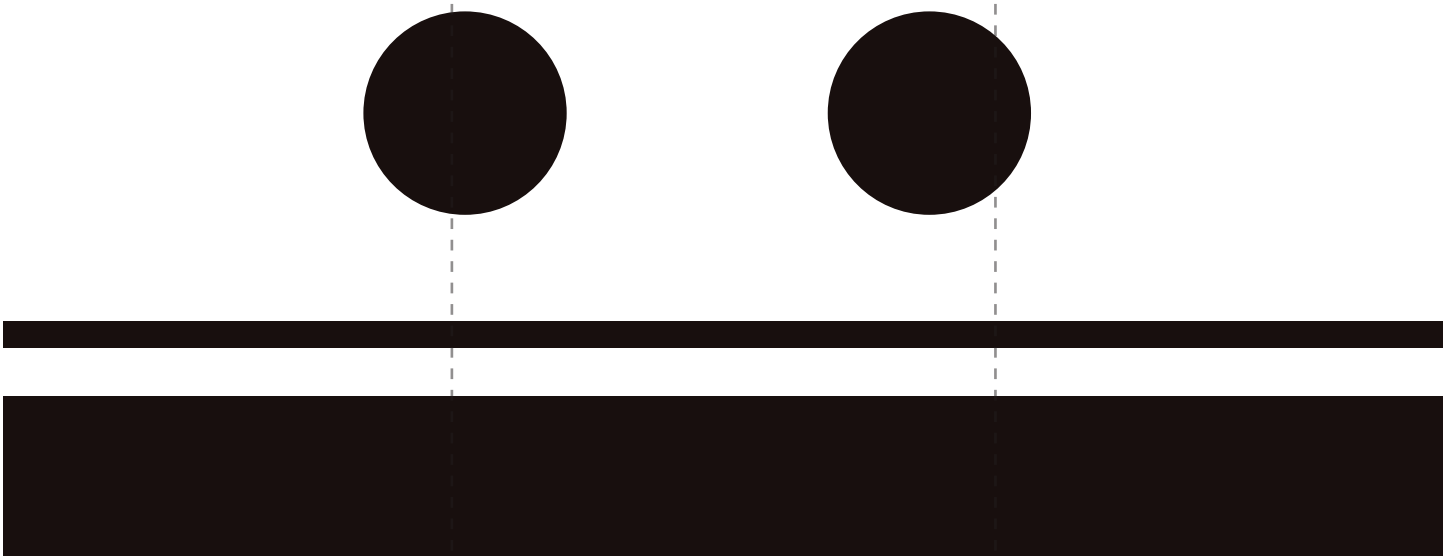

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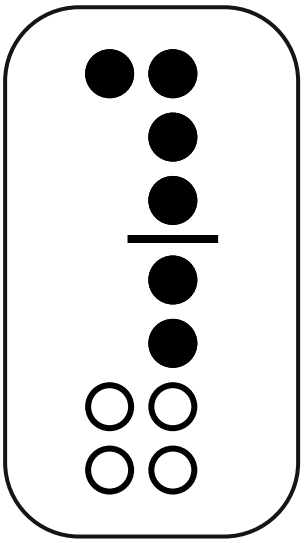

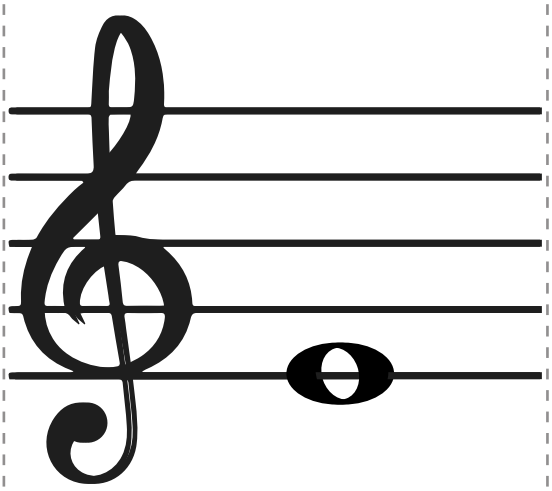

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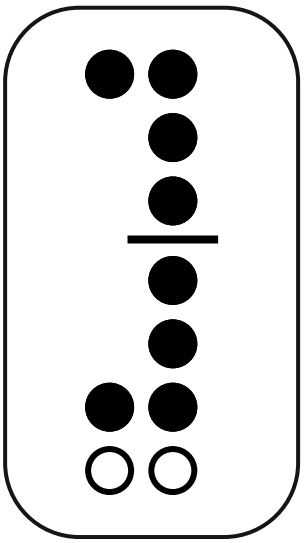

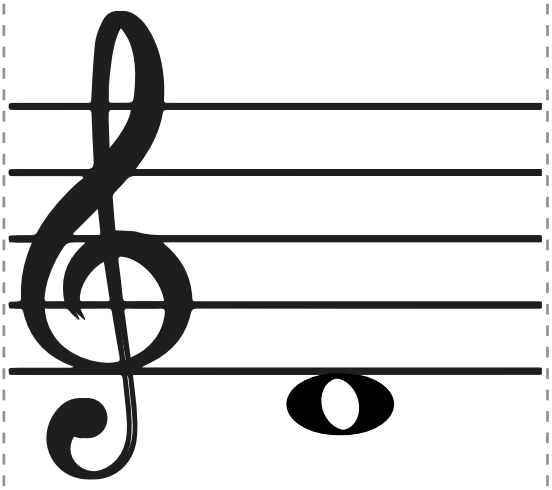

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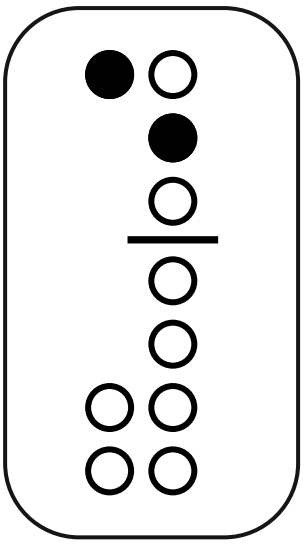

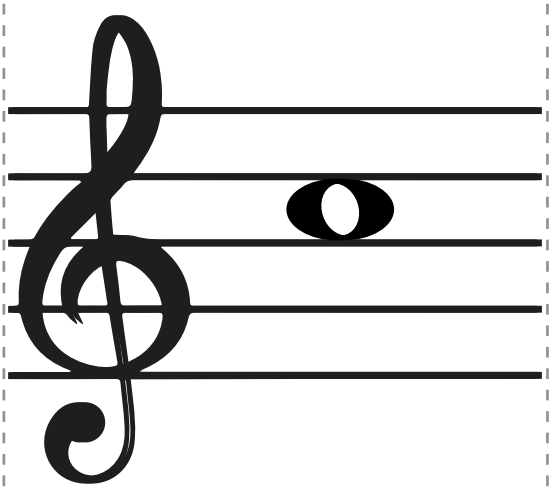

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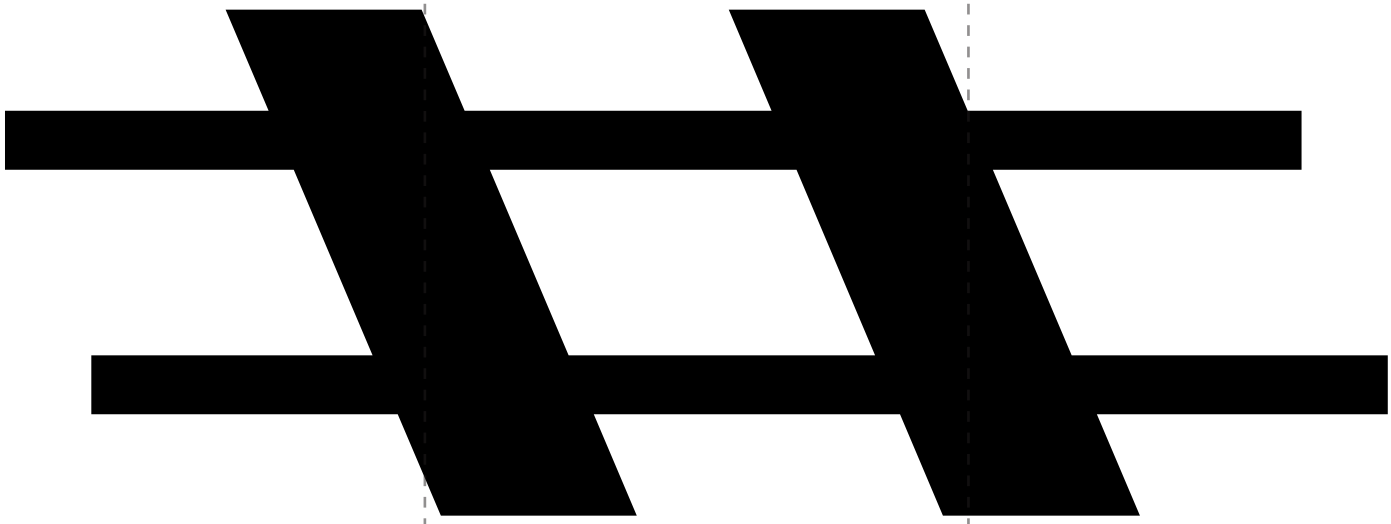

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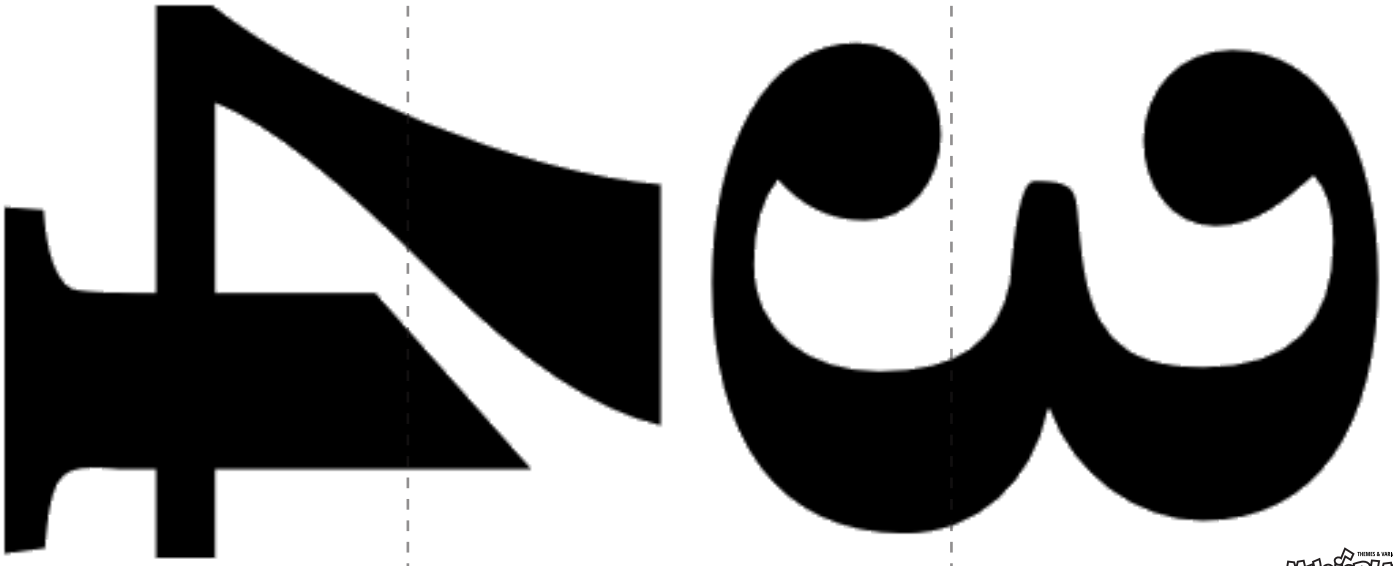

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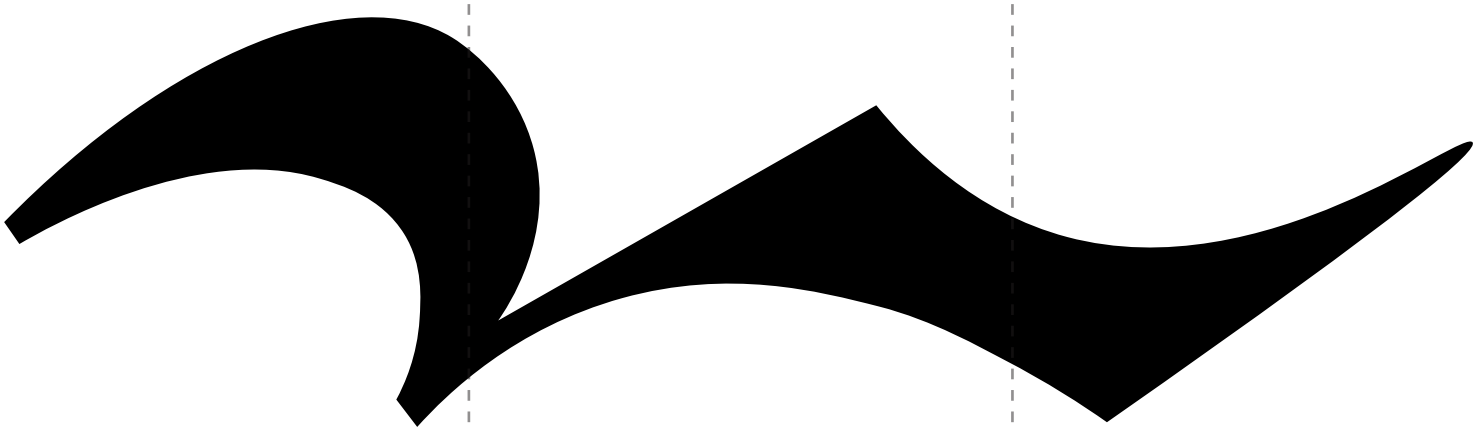

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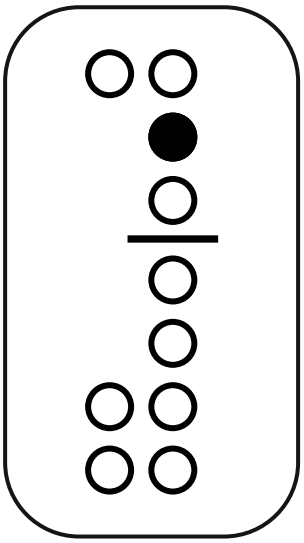

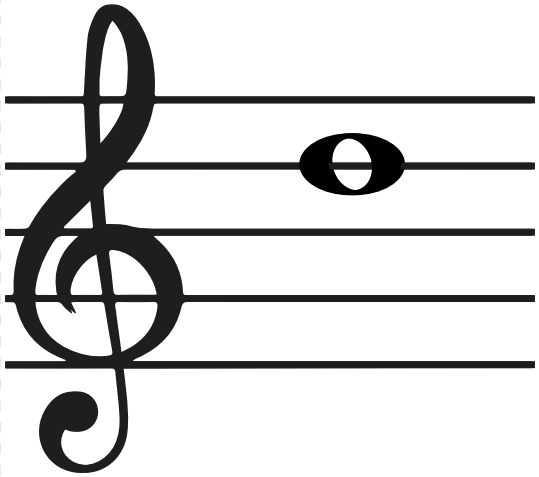

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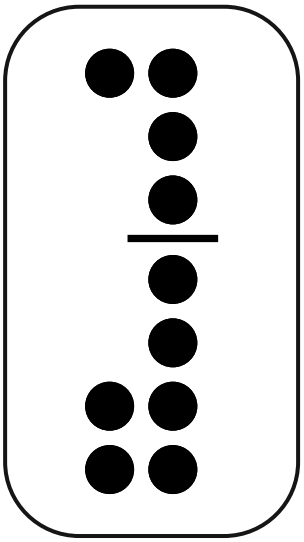

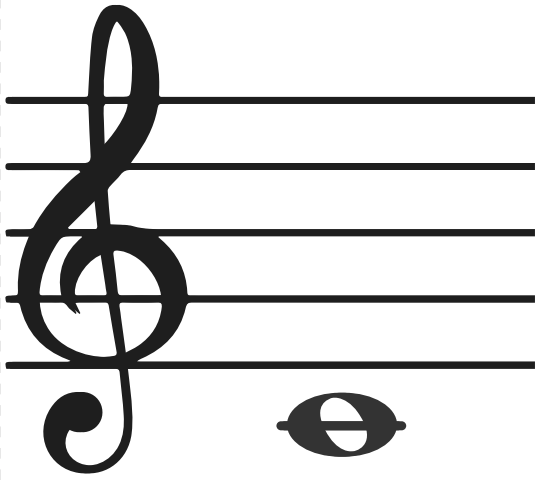

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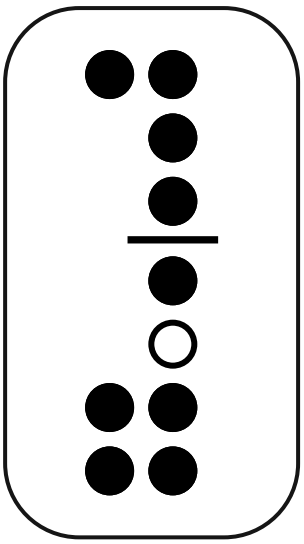

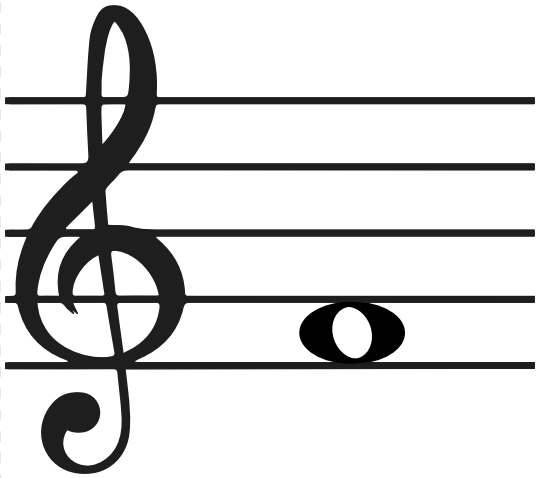

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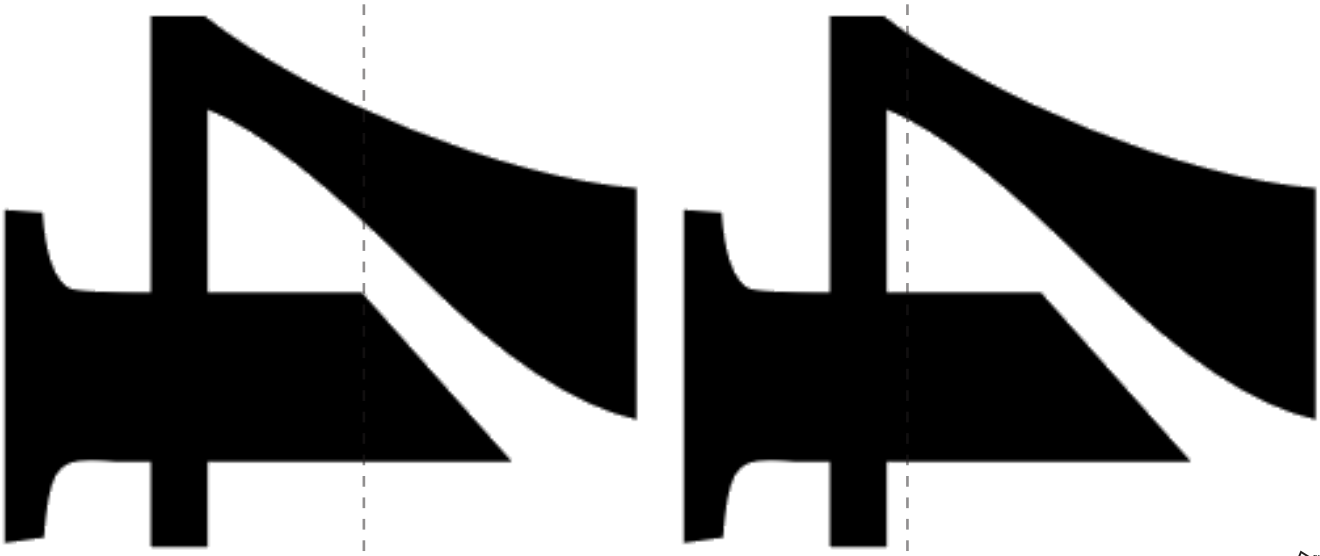

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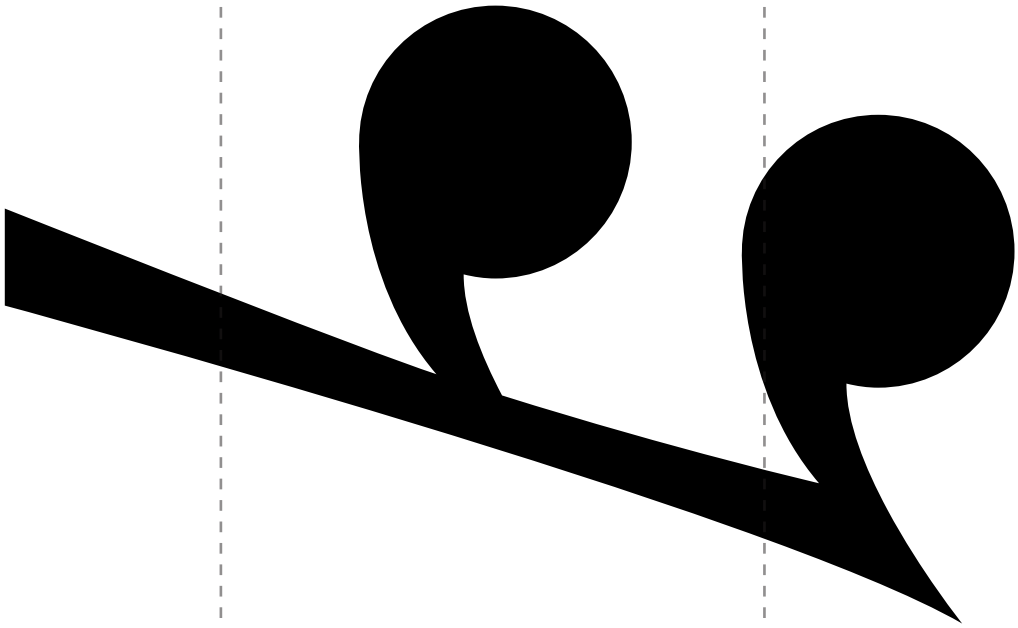

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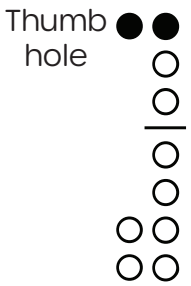
Name: _____

Class: _____

B A G

To do: Write the note name of the recorder fingerings shown below.



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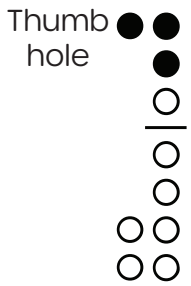

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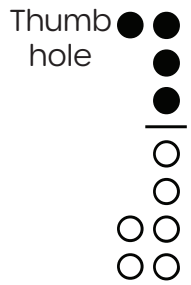

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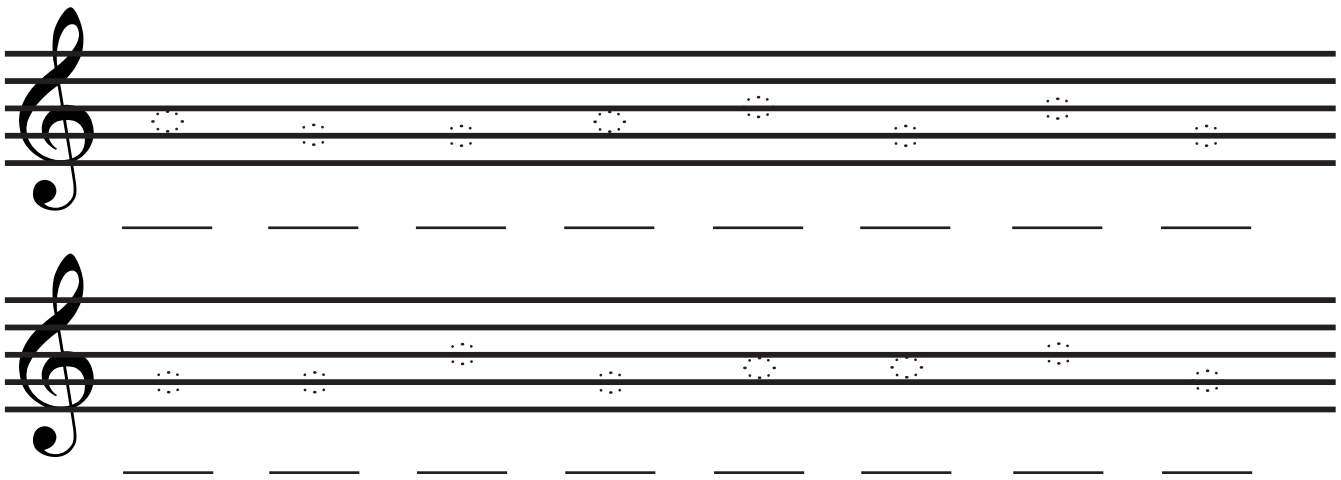
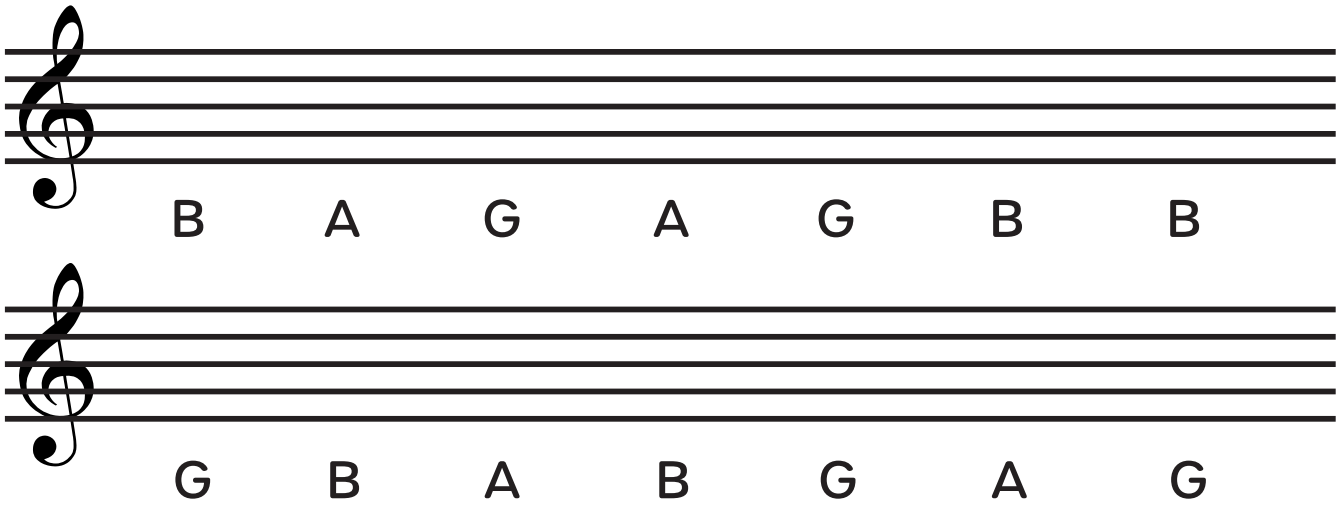


To do: Write each note on the treble staff using a whole note.



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Name: _____

Class: _____

B A G E D

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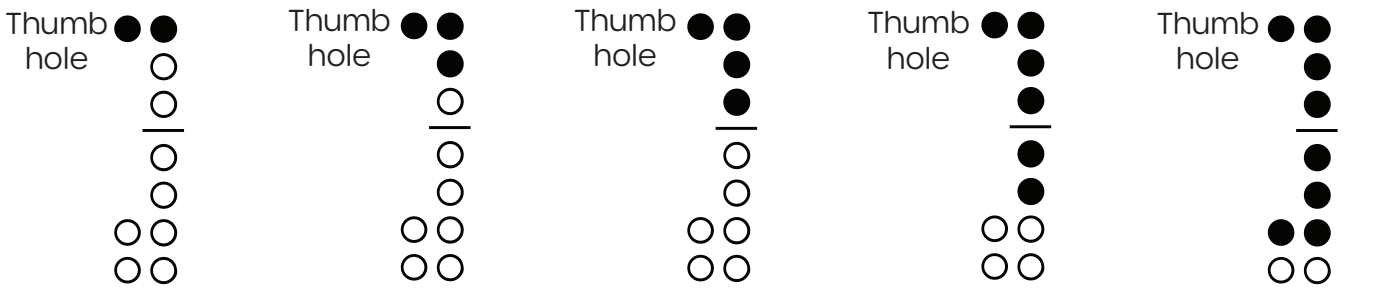

_____ _____ _____ _____ _____

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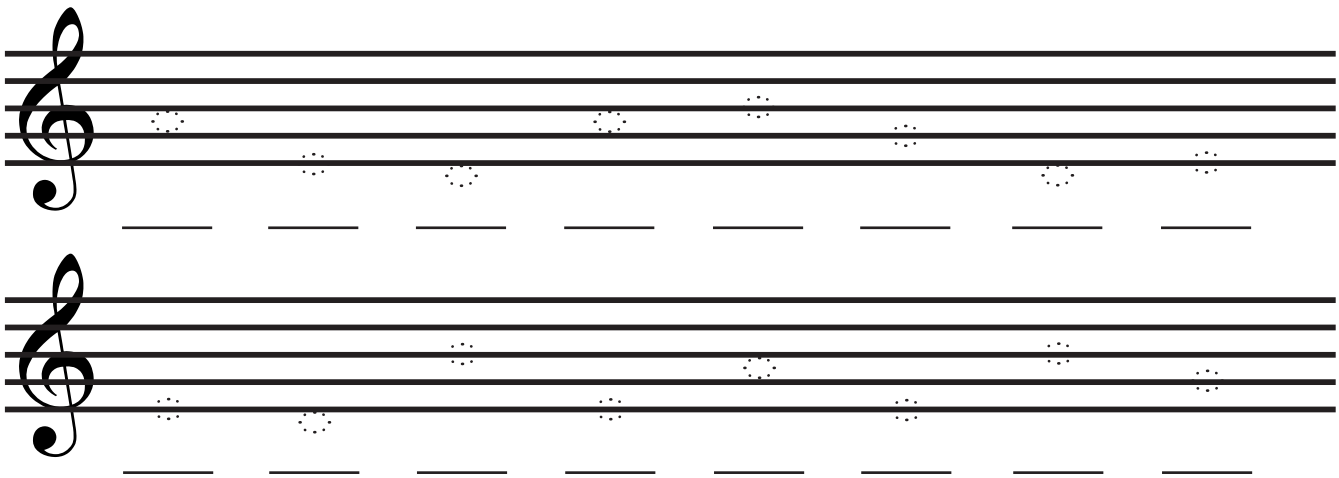
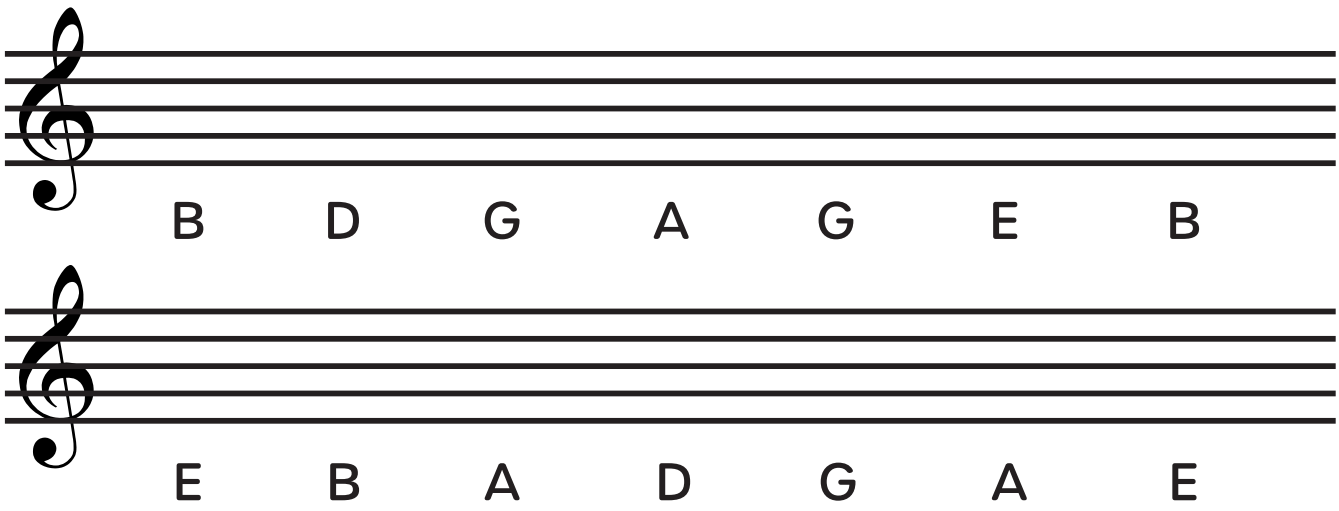


To do: Write each note on the treble staff using a whole note.



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Name: _____

Class: _____

D' C' B A G E D C

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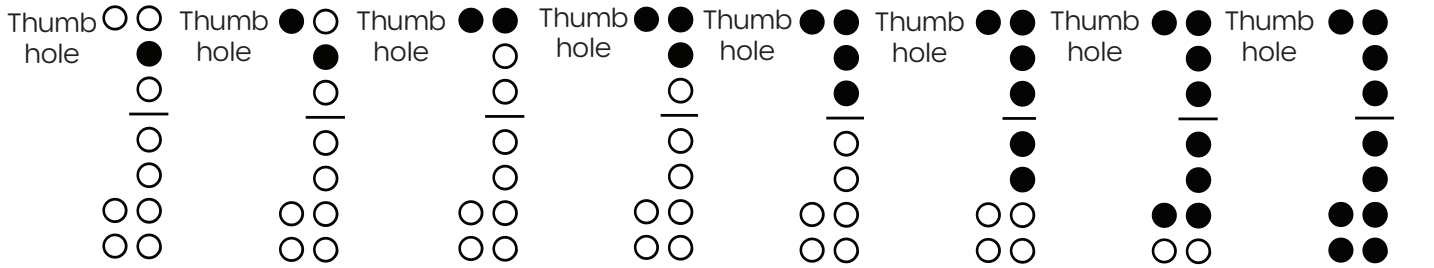

_____ _____ _____ _____ _____ _____ _____ _____

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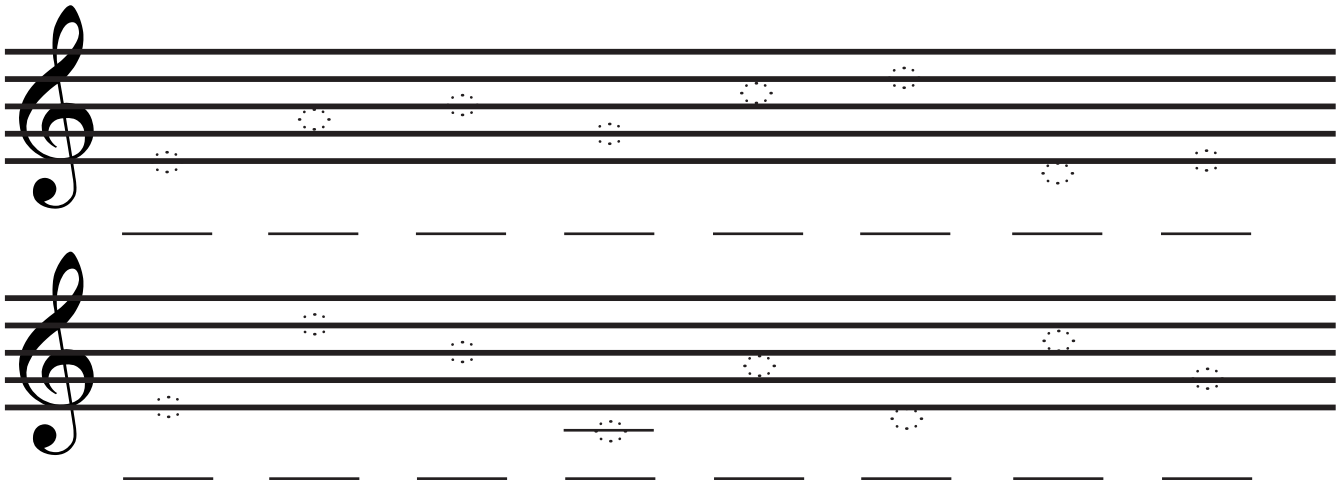
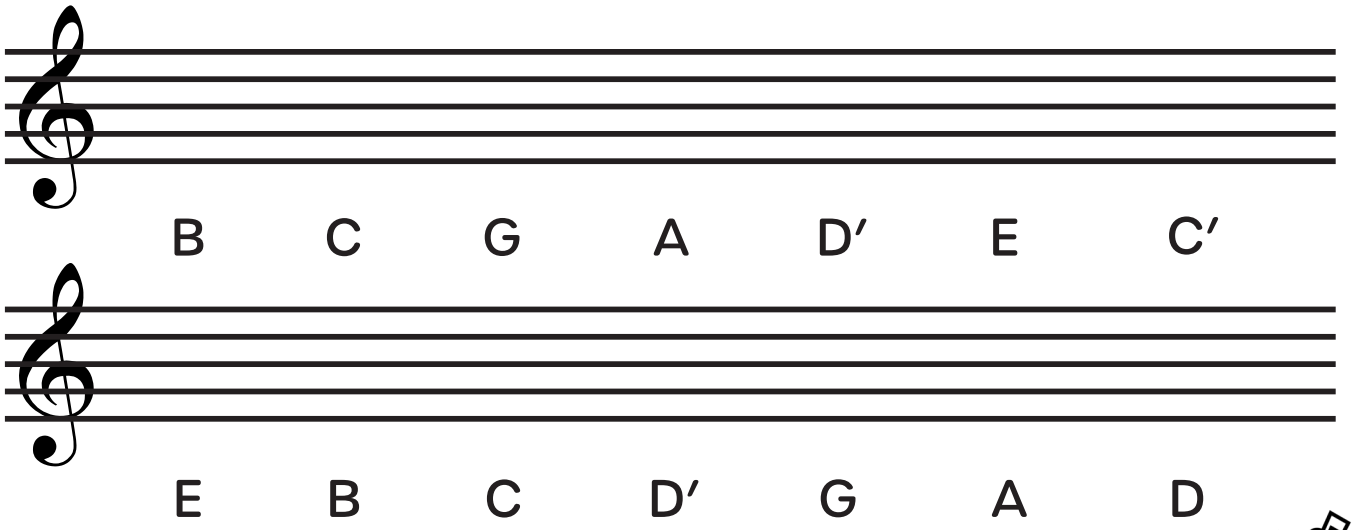


To do: Write each note on the treble staff using a whole note.



B C G A D' E C'

E B C D' G A D

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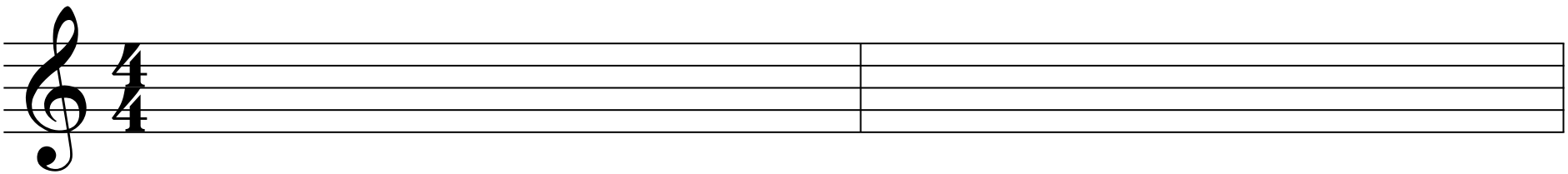
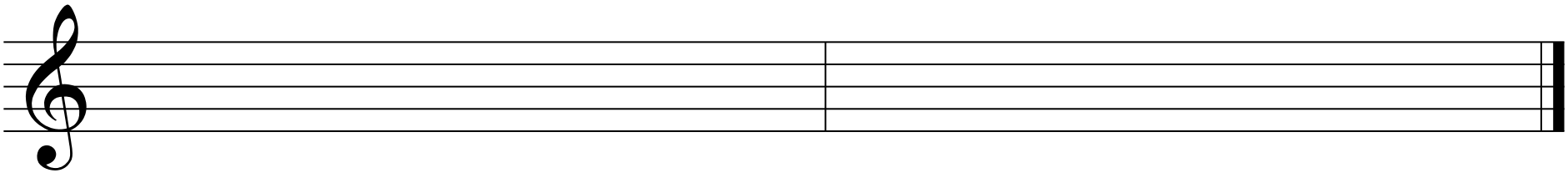
Melody Composition Level 5

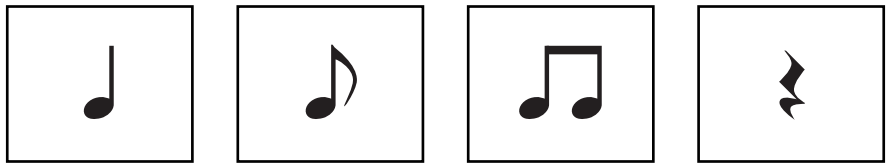
Name: _____

Class: _____

To do: Write a composition using the note values at the bottom of the page. Write your melody on the staff below. When you have completed all four measures, play your composition!







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