

Hello BCMEA Friends:

I will do my best to answer the questions below in RED.

09:15:56 From Deborah Jackson : implementation is definitely the big question mark.

Yes! This is where teachers will have to get creative - everyone has such a unique situation, but I think that the big ideas and concepts might help to create new ways to initiate investigation and imagination.

09:16:14 From Steve Karagianis : How much of the school year would you put towards inquiry units?

I would spend a few months, depending on the age. You could do a group inquiry, or individual... and it could go the whole year. It is a very flexible format.

09:16:18 From Liz Morris : Yes I teach K-7 and would love examples for the littles.

I will be presenting to Elementary Teachers at the Surrey SD Pro-D day in Nov with a specific framework using the mood meter - and I have some examples from 10-12 year olds... but I also will share the songwriting inquiry with K-2 that I helped with at Meadowbrook Elementary. Keep in touch with me! Join our mailing list or follow on Facebook! www.musicartscollective.com

09:16:21 From Kristin Fung : Tips for doing this with children ages 5-12?

Yes! See above... I also submitted a lesson to the <https://www.newmusicnetwork.ca/pcm-hub/project-search/> that have so many great ideas for young children.

09:16:22 From laura_milette : Can you suggest some introductory Reggio texts?

I would start here: <https://www.reggiochildren.it/en/reggio-emilia-approach/> - SO many good books on this site. [://www.reggiochildren.it/en/publishing/format/books/](https://www.reggiochildren.it/en/publishing/format/books/)

09:16:35 From Carly Swain : How do you see this working in an elementary classroom with classes rotating through every 30 minutes?

I would start with going to <https://pz.harvard.edu/thinking-routines> -

and use the I hear... I think... I wonder... as a provocation to get kids thinking and talking about the music.

Or the "What Concept Lives Here"... is also really good for abstract thinking!

Brainstorming... then work to translate the brainstorm into form...

09:16:43 From LNowlan : I'm new to teaching music and teach ages 4-7. Any ideas for this age group?

See the links above! I hope to do some ProD on the Mood Meter/Emotion in Music... it is a FUN way to introduce emotion in music, abstract thinking and improvisation!! Here is the lesson plan;

<https://www.newmusicnetwork.ca/projects/language-of-emotion/>

09:16:47 From robertwoitowitsch : I like the food analogy thing. One could equate a recipe to musical form as well.

Me too! Food and gardening!

09:16:47 From Kristin Fung : @Carly Swain Same question here about 30 minutes. They fly by so fast

09:16:55 From Megan Dray : Particularly implementation when we have so little time with our kids

It's about having a **thinking routine** provocation that invites inquiry into the class in bite size chunks...

09:16:56 From Stefanie Schumer : How do you see this working in a high school/ middle school band context?

I think I mentioned that if I were in your shoes, I would do it the same way I did it when I taught classes at KPU. It was a part of whole curriculum and the students worked on it independently in an ongoing way as I continued to lecture and direct ensembles.

09:17:09 From lparliament : I think offering inquiry is essential during this time. Many students are feeling controlled and are "pushing back" for lack of a better term. Even if the sense of collaboration and emergent curriculum is on a smaller level.

Yes! It is also a wonderful way to invite multiple voices and cultures to the table. We get out of the way and think BIG picture... music as a big idea. Big concepts... that are universal.

09:17:11 From Larry Dureski : MixPad has a free multitrack software package for allowing students to do their own multi-track project with instruments and/or voice.

Fantastic!!

09:17:26 From Matthew Martin : Hi, all. When Jodi forwards those documents, I will upload them to www.bcmeaconference.com as soon as possible.

09:19:16 From LNowlan : Improv

09:19:24 From Stefanie Schumer : Digital music recording

09:19:26 From Nicole : Music Technology

09:19:29 From Zach Power : Recording technology and electronic music-making!

09:19:38 From Amanda Chaval : Haha funny example Jodi - I AM an oboe player :)

YAY!

09:19:38 From zoemc : composition

09:19:41 From Cody Fonda : Big band

09:19:46 From Jeff Saunders : Scat syllables for improvisation in vocal jazz

09:19:47 From Greg Passmore : Bass playing :) and technology.

09:19:49 From kathie.fairclough : Jazz

09:19:50 From Amanda Chan : Yes to electronic music and recording!

09:19:51 From jennifer.harms : I don't know much about Anime music. Some of my students love it.

09:20:00 From Andrew Radke : Music recording/production

09:20:01 From Danielle Hamilton : rehearsing online... is there a way to make this work?

09:20:05 From Scott Gordon : Recording and using DAWs

09:20:17 From lparliament : I have a guitar player who plays by ear only in my concert band this year. I want to work with him on learning to work within our context and utilizing him to expand our repertoire/genres, etc.

09:20:20 From Steve's iPad Pro : how to find alt experiences while performances are problematic

09:20:29 From Bill Clark : Carnatic rhythm

09:28:23 From Elizabeth Riegert : Woohoo! Party!

YES!!!

09:29:44 From Deborah Jackson : There are perhaps K - 5 Music Teachers here ... how would you apply these concepts to someone who is just learning about music at a very basic level?

I would do it through music improvisation. Think in opposites - the kids understand loud and soft/high and low, short and long... start with things that make sense to them.

Try have them improvise along with a cartoon.

09:30:31 From mbingham : K-7 Very few of my students will/can do homework, so... This is way over their head.

I have found the engagement to be quite high when they get to work on things that interest them. But, engagement is a struggle right now. For sure.

09:30:57 From Liz Morris : No idea. Haha

09:31:23 From Carly Swain : Like wise

09:31:42 From Megan Dray : I feel like this could be utilized to encourage exploration of music. I have something similar already planned for my last couple weeks when my 5-7 bands don't have instruments, anyone

Yay!

09:31:53 From Brian T. Weingartner : For elm, I'd done projects where I had students break into groups and create grooves with various percussion.

Yay!

09:32:07 From lparliament : K-5: lots of choice. Finding Out what they want to learn about - what songs they like. Projects where they research. A lot will be much more guided. Primaries can't abstract think as much though, so maybe it's more of an Orff Process where they help you make up a new game for something or add lyrics to a song they already know. Or you teach them a song about something they like.

Yay!

09:32:10 From laura_milette : I have seen Inquiry Projects successfully done in a Grade 5 class. Several students chose to learn instruments (ukulele and guitar) and others wrote song lyrics to popular tunes.

Yay!

09:32:44 From Megan Dray : It's not going to be nearly as indepth or maybe even as self-directed, but getting them to ask questions and find answers - and then ask more questions when they find something new in their exploration!

Yes! The more students do it, the deeper they will go. And the sharing is really important - students are SO inspired by each other!!!

09:32:44 From Brian T. Weingartner : I've also had students share youtube videos of music they enjoy. Really simple, but gets their own views and likes about music out there, and shares new stuff with other students, and myself!

:-)

09:33:22 From Kristin Fung : @laura_milette how much time did the gr.5s have to do these projects? I'm assuming this is pre-pandemic but I'm curious.

Again, you can do it in a couple of weeks (slam inquiry) or years and years.... Its a framework for deep diving into a question and curiosity...

09:33:39 From Amanda Chan : Carnival of Animals is a great piece of music to use for inquiry

Love that one!

09:33:42 From Megan Dray : One of the biggest phrases I hear in my school is, "I have a connection!" and they're always So excited. It's a perfect setup for this kind of "what else does music connect to" kind of feeling I'm getting from this.

Yes!

09:33:44 From Amanda Chan : For elementary

09:34:06 From Larry Dureski : As an elementary teacher, this is getting me thinking of some recording process that would involve a beginner playing a line on their instrument along with a track of body percussion of percussion on found objects. They will need to lay down a click track for themselves - can they play a beat that is steady enough to follow for the two or more tracks to be recorded? The end

project will be a mini-band recording without the need of anything special beyond their own instrument.

Yes! But also, you can get the kids to help you figure out what to do! That is the paradigm shift... they help create the project from the ground up. It's the pedagogy of noticing and asking the right open ended questions...

09:34:09 From Amanda Chan : Students listen to the different types of animals and they can explore their own "animals" and create

09:34:48 From lparliament : Eg: 2/3s right now are writing spooky stories for them to act out and they are adding their own sound effects. I gave them examples and they work in small groups to create their stories/skits and figure out whether they will make their own sounds or use recorded ones. So it's a sort of inquiry in that it's completely student driven, I've just given them a starting point. I guide their process and give them lots of freedom to create within certain parameters of course.

Yay!

09:36:04 From Brian T. Weingartner : We didn't hear that

09:36:08 From Andrew Radke : Getting the students to think about the overall mood/feeling a song gives them can be a great springboard to arranging: eg. what percussion instruments would be good tone-wise to use on this song?

09:36:10 From Amanda Chaval : I didn't see or hear it

09:36:11 From Nicole : We didn't hear anything

09:36:13 From Linda Woods : I didn't hear or see anything...

09:36:15 From Megan Dray : Huzzah! Rubric!

09:36:20 From laura_milette : @kristinfung I believe they had between six and eight weeks of half an hour each week. Many of the students learning instruments, chose to perform their first song on the instrument.

09:37:01 From Megan Dray to Elizabeth Riegert (Privately) : Is there a way to log the chat? I really like some of the questions and ideas people are throwing up. (mostly I'm curious if I should be doing a copy-pasta to hang onto them!)

09:37:03 From Keon Birney : yes

09:37:03 From Aaron Wong : -yes

09:37:17 From Linda Woods : should we be hearing anything?

09:37:30 From samhenderson : music isnt playing?

09:37:31 From Emily Hernandez : there's no sound!

09:37:31 From Aaron Wong : Don't think so

09:37:42 From Megan Dray : *~*technologyy*~*

09:37:43 From Aaron Wong : Cool!

09:37:51 From mbingham : When teaching S.S. too, from Grade 4 we did a poster or power point of a historical figure of your choice. Some parameters given. It took my students 3 months and I gave-up my prep. time to work with slower writers.

Love this. Time is important for creative work...

09:38:00 From Elizabeth Riegert to Megan Dray (Privately) : Yes! I will save it at the end - Jodi wanted a copy as well. :)

09:38:10 From Megan Dray to Elizabeth Riegert (Privately) : Great! Thank you!

09:38:41 From Amanda O'Connell : My 4/5 is doing the Canadian Music Playlist Challenge.

09:40:08 From Kristin Fung : @Amanda O'Connell do they surf streaming platforms and find songs in-class? Just curious because we seem to have some strict rules about internet use

09:41:58 From Nathan Drisner : are we supposed to be seeing a different slide?

09:41:58 From Amanda O'Connell : Yes we are at an Independent school so I have a little more flexibility, but they could choose their song at home as homework.

Flexibility is SO great for this kind of work.

09:42:10 From parker woods :

If some are looking for more elementary examples, Matt Yanko has been doing a lot of great work with his elementary students with this approach. He's written a lot of academic papers on them as well. He has a blog here that documents some of the projects they've done over the years: https://sd41blogs.ca/yankom/?page_id=543

YAY! This is great stuff! Thank you!

09:42:43 From Theresa's iPad : your presentation is not on screen. still on student powerpoin

09:43:08 From Megan Dray : Thanks for that link!

09:43:38 From marcusabramzik : Thanks Parker!

09:43:52 From Stefanie Schumer : Thanks for those!

09:44:40 From Aaron Wong : yes

09:46:05 From Mr M : Very cool!

09:47:10 From mbingham : Thanks Parker.

09:47:48 From Amanda Chan : Thanks Parker!

09:47:58 From Albert Chan : Sorry! I missed the name of the textbook!

09:48:54 From Nathan Drisner : Could we see the assessment rubric again at the end?

09:49:06 From Lucas B : Thanks Parker, great resouce!
09:49:31 From Brad Bonnell : I second that question: what is the textbook that was mentioned?

We are animating the textbook What's That Sound by John Covach.

09:49:46 From Elizabeth Riegert : Here's a link to the website: <https://www.musicartscollective.com/>
09:49:47 From Linda Woods : would this work for Grade 4-6 students???
09:49:58 From jennifer.harms : I am interested in the Music Arts units, but I can't give out my students emails. District policy. Is there a work around for this?
09:50:36 From lparliament : We can't give out student emails either. Privacy policy.
09:51:25 From Megan Dray : Yea, we've been told not to do anything that requires students to register to something not explicitly pre-approved by the district - which can take a Lot of time

Thank you for this!! We will work on a work around... I will get back to you. In the meantime, if you are interested in the Popular Music History Course email Francesca at info@musicartscollective.com to let her know and we will get in touch with all of the details.

09:51:49 From Stefanie Schumer : What grade level do you think you'll target with the improv session?

The improv sessions will work for Grade 4 and up... kids with a couple of years on an instrument. Recorders and Orff included...

09:53:16 From Katherine Forster : are videos captioned for students who are hard of hearing?

We are working on this!!!

09:53:42 From Elizabeth Riegert : 10 Minute Countdown, Jodi :)
09:54:41 From Linda Woods : Happy Birthday!!
09:54:42 From Kristin Fung : HAPPY BIRTHDAY JODI!!!!!!
09:54:42 From Bill Clark : Happy Birthday Jodi
09:54:44 From Stefanie Schumer : Happy birthday!!!
09:54:45 From Stephanie Kalyk : Happy Birthday Jodi!!! <3
09:54:50 From Laura Elliott : Happy Birthday, Jodi!!
09:54:50 From Jeff Saunders : Happy birthday Jodi!

09:54:54 From Ashleigh Winterhalt : happy birthday!! 🥳🥳
09:54:55 From kathie.fairclough : Happy Birthday!
09:54:55 From Janine King : Happy birthday Jodi!! xx
09:54:59 From Brian T. Weingartner : Happy Happy Birthday!
09:55:07 From Andrew Radke : Best of birthdays Jodi!
09:55:16 From Andrea G : That's beautiful Jodi
09:55:23 From Mrs. Music Ho : Thank you Jodi, happy birthday!
09:55:23 From Steve's iPad Pro : wow. happy birthday!
09:55:45 From kathie.fairclough : Do you have copies of the inquiry planning sheets and assessment rubric?
09:55:54 From Nathan Drisner : Could we see the assessment rubric again?
09:56:15 From Stefanie Schumer : Yes please!
09:56:19 From samhenderson : i would likw the rubric too
09:56:54 From Elaine Du : Can you share some elementary slides too?
09:56:58 From Brad Bonnell : Thanks Jodi! Happy Birthday!
09:57:01 From Michelle Kim : Thank you so much! Would you be able to share the elementary slides as well?
09:57:15 From Rob Hogeveen : how do we contact you JOdi
09:57:22 From Elizabeth Riegert : I'll save chat and send it to you, Jodi.
09:57:28 From kdionne : <3 thank you!!
09:57:32 From Jodi Proznick : jodi@jodiproznick.com
09:57:35 From Janet Wade : This has been amazing!!! Thank you SO MUCH Jodi!

And HAPPY BIRTHDAY my friend❤️❤️❤️

09:57:54 From Stefanie Schumer : Thanks so much for the great intro to this!
09:57:58 From Cindy Romphf : Thank yo so much!! Happy Birthday Jodi!!!
09:58:05 From Jeff Saunders : Thank you Jodi!
09:58:05 From Jeremiah De La Pena : Thank you Jodi! Happy bday!!!!!!
09:58:06 From Brian T. Weingartner : Thank You Jodi!!!
09:58:09 From Kevin Withers : Thanks so much Jodi!
09:58:14 From Ryan Qu : Thank you Jodi!
09:58:19 From Derek Maroney : Thanks Jodi, happy birthday!!
09:58:32 From Laura Metcalfe (She/Her) : Very helpful and inspiring!Thank you!
09:58:39 From Carrie Taylor : ft
09:59:00 From Jodi Proznick : CNMB Creative Music Hib
09:59:02 From Jodi Proznick : Hub
09:59:05 From Miriam Mills : HBD Jodi and thanks so much. Nice to see your smiling face :)
09:59:22 From Bill Clark : Thanks Jodi
09:59:32 From Carrie Taylor : Thanks Jodi, this was the push I needed.
09:59:37 From Andrew Radke : Thank you Jodi

09:59:54 From Heather Saip : Thank you! Have a wonderful birthday!

10:00:05 From Jennifer McGregor : Thank you so much!! Happy Birthday!!

10:00:26 From Jodi Proznick : Project Zero

10:00:29 From Frances Roberts : Super helpful Jodi - many thanks - HAPPIEST of BIRTHDAYS!

10:00:35 From Nathan Drisner : Thanks!

10:00:36 From Rebecca Treherne : Happy birthday to you. Happy birthday to you. Happy birthday dear Jodi. Happy birthday to you...and many more...

10:00:41 From Melodie Langevin : You're the best! Thank you and happy birthday!!

10:00:52 From Elizabeth Riegert : Let's do it! It's 10:00, final thing to do??

10:01:08 From Andrea G : lol

10:01:28 From acole : Perfect!!!

10:01:29 From Albert Chan : The most rushed choir ever!

10:01:45 From Amanda Chan : Thank you!

10:01:46 From Mark Wilson : Thank you Jodi!!

10:01:48 From Megan Dray : Perfect tuning. Better timing.

10:01:56 From Amanda Chaval : Thanks!

10:01:57 From Kay : Thank you Jodi!

10:02:02 From Kristin Fung : Happy birthday Jodi and thanks for sharing with us

10:02:13 From Brian T. Weingartner : Thanks again Jodi, nice to see some familiar faces here!! Stay safe everyone!

10:02:18 From Greg Passmore : Thanks Jodi Happy Birthday!

10:02:19 From mmacaulay : So great to see your lovely face and hear all your great ideas and positive energy!! Happy Birthday!

10:02:20 From Megan Dray : Happy birthday, and thank you for sharing this with us on your bday!

10:02:21 From David McKeen : Thanks Jodi!

10:02:23 From Jackie Lam : Thank you

10:02:24 From Megan Dray : Stay safe, everyone

10:02:25 From Emily Hernandez : thanks Jodi!

10:02:28 From Nishant Amatya : Thank you!!

10:02:31 From Sharon Paterson : Thanks Jodi!

10:02:32 From David Buchan : Happy Birthday

10:02:32 From Keon Birney : Thank you.

10:02:36 From susan : Thank you and happy Birthday!

10:02:40 From Camden McAllister : Happy Birthday Jodi! Also would like to echo the elementary questions. Super excited about inquiry and wondering how to do that with littles. Thanks!

10:02:42 From CHARLOTTE Harvey : Thanks Jodi!

10:02:42 From Wendy Snyder : Thank you Jodi!!! <3
10:02:42 From marcusabramzik : Thank you Jodi! Happy birthday!
10:02:46 From Diana Chan : Thank you!
10:02:50 From Diana Chan : Happy Birthday!
10:02:56 From samhenderson : thank jodi!
10:03:36 From jamiecarter : Thanks Jodi!
10:03:56 From Claire Oliverio : I'm heading out, Jodi! Sending you so much love!!! Happy Birthday <3
10:04:10 From Joy Hwang : Sorry there was a quick last min staff meeting. What was the website that we can go to again for all the different projects?

LOVE YOU ALL! Thank you for the birthday wishes!

Dear friends,

Thank you SO much for the great ideas and conversation on the chat. I have answered some of the questions in RED.

Just to remind you, if you are interested in the Popular Music History course for your classes this year, just email us at info@musicartscollective.com with your name, school and approximate number of students that will be utilizing the resource.

I have been working with a number of friends who teach a variety of levels in all of the districts. They have been giving feedback and we will be adjusting to accommodate needs as we go.

Given the crazy situation we are in, the folks at Tapestry and Music Arts just wanted to get something going and out the door ASAP to support you all with your 3 hour music blocks and hybrid learning situations.

So please feel free to reach out anytime if you have any questions.
jodi@jodiproznick.com

You are all amazing! Sending you all so much positivity and creativity!
Spending time with music teachers on my birthday - it can't get any better than that.

Upcoming events:

Improvisation Games

Nov 1 2020

Online on Zoom

<https://www.musicartscollective.com/improvisationgamesworkshop>

Amanda Tosoff and Jodi Proznick will be co-leading this workshop to explore how fun music improvisation can be! The purpose of this course is to introduce the basic concepts of improvisation and how to go about learning the different musical skills and mindsets that open up creative musical play.

This workshop will give an overview of some basic improvisation exercises using the blues and some basic jazz progressions as a starting point.

Creating Great Online Courses Part II

Dec 13, 2020

Online on Zoom

Join Juno Nominees/Educators Jodi Proznick and Amanda Tosoff with special guest Humber College Professor, Shirantha Bedagge as they walk you through using how to use Bandlab and other technology to create engaging, beautiful and organized online ensemble classes.

Sign up for Part I and get the notification for Part II.

<https://www.musicartscollective.com/workshops>

Warmest regards,
Jodi Proznick

www.jodiproznick.com

www.musicartscollective.com

www.vsoschoolofmusic.com