

# **Music Inquiry Projects Templates**

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## **nquiry Project Template: Proposal and Presentation**

The inquiry project will be driven by the student's own questions and will develop in an area of interest. The inquiry consists of two parts:

- a) **Prepare** the inquiry proposal and submit a one page typed synopsis one week before you **meet** with the instructor to discuss your proposal.
- b) **Present** the Final Project. Inquiry projects may be conducted individually or by a small group (two or three persons maximum).

### **Inquiry Proposal**

- **Written proposal due \_\_\_\_\_ .**
- **Please sign up for a time to discuss proposal with the instructor.**

Students must discuss the specifics of their inquiries with the instructor. Typically the proposal will consist of a brief context (how the question arises, why it is significant and how it relates to the history of music), a statement of the problem or question, several links to the related literature (class readings and other bibliographic references), and an outline of the approach taken. These elements may vary depending on the nature of the particular inquiry. The following template may guide proposal writing:

1. Your project should include an **art making** component, a **written component** or a **combination** of the two.
2. You will need to **conceptualize the issue, format and media** (composition, dance, visual art, movie, academic paper, poetry, short story, power point presentation or a combination of two or more).
3. You could, for example, focus on the work of a particular artist, a particular recording, a genre, the economics of music, culture, race and ethnicity, music influenced visual art, a historical period, a specific instrument's history, technology and music, the connection between popular music and social change (feminism, social justice), a comparison of two different songs or artists, jazz and fashion, music and visual art, etc..

## Inquiry Presentations

**Presented during final weeks of class. Sign up sheet will be posted outside my office.**

The inquiry presentation has ORAL and WRITTEN components:

The **oral component** includes individual or group (in the case of a collaborative inquiry) preparation and delivery of a 15 minute (maximum) class presentation of your inquiry and/or artwork outlining its purpose, central question(s), approach, and newfound understandings.

The **written component** includes an *individual* (whether a collaborative or individual inquiry) *reflection* on the inquiry project's purpose, central question(s), approach and newfound understandings. This could be in journal/portfolio format that documents the artistic journey, research and reflections on the central questions of your inquiry. (Approx. 750 to 1000 words).

## Grading Rubric Template

Emerging	Developing	Proficient	Extending
The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.  Incomplete project - missing elements including proposal, project journal and/or presentation.	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.  Completed project proposal, process journal and presentation of learning with adequate adherence to the criterion of the project.	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.  Clear and articulate process journal, organized and articulate presentation. Demonstrated the creative process in the presentation of learning.	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.  Expanded creativity, innovation, in-depth analysis and execution of the project journal and the presentation of learning.

## **Inquiry Proposal Template**

[Name]

[Date]

### **Inquiry Project Proposal: [Name of Project]** **Primary Question (s)**

[Why is the project being undertaken? Please describe an opportunity or problem that the project is to address.]

### **Objectives**

- [specific objective 1]
- [specific objective 2]
- [specific objective 3]

### **Scope**

[Describe what phases of work will be undertaken in this section.]

### **Possible Timeframe**

	Description of Work	Timeframe
Phase One	...	...
Phase Two	...	...
Phase Three	...	...