

BOOM CHICK-A BOOM

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The musical score is for a 4/4 piece. It features four staves: AX (Alto Saxophone), Conga, BX (Bass), and a combined staff for Ride, Hi-hat, Snare, and Bass. The AX staff has a key signature of one sharp (F#) and a 4/4 time signature. A box labeled 'IMPROVISING SCALE' is placed over the first four measures of the AX staff. The Conga staff uses a simplified notation with 'x' marks for hits and beams for rhythms. The BX staff has a key signature of one sharp and a 4/4 time signature, with a '3' indicating a triplet in the first measure. The Ride/Hi-hat/Snare/Bass staff uses a simplified notation with 'x' marks for hits and beams for rhythms.

Solo: I said a boom chick- a boom

Solo: I said a boom chick- a boom

Solo: I said a boom chick- a rock-a chick- a rock -a chick a boom

Group: I said a boom chick- a rock-a chick- a rock- a chick- a boom

Solo: Uh- huh Group: Uh-huh

Solo: All right Group: All right

Group: I said a boom chick- a boom

Group: I said a boom chick -a boom

Solo: Oh yeah Group: Oh yeah

Solo: Once more Group: Once more