

CRISS CROSS APPLESAUCE

DOUG GOODKIN

CLAP
PAT
FISTS ON
FLOOR

4
4

3

CRISS CROSS AP - PLE - SAUCE, CRISS CROSS AP - PLE - SAUCE,

CRISS CROSS AP - PLE - SAUCE, PEP - PER - O - NI PIZ - ZA!

The musical notation consists of two staves. The first staff begins with a double bar line, a 4/4 time signature, and a '3' below the first measure. It contains two measures of 'CRISS' (quarter note), two measures of 'CROSS' (quarter note), and two measures of 'AP - PLE - SAUCE,' (each with a half note). The second staff begins with a double bar line and contains two measures of 'CRISS' (quarter note), two measures of 'CROSS' (quarter note), and two measures of 'AP - PLE - SAUCE,' (each with a half note). The third staff begins with a double bar line and contains two measures of 'PEP - PER - O - NI' (each with a half note), and two measures of 'PIZ - ZA!' (each with a half note). The notation uses stems and beams to indicate the rhythm of the lyrics.

SPEAK TWICE, PLAY WITH BODY PERCUSSION TWICE, SPEAK AND PLAY TWICE AND FREEZE INTO A SHAPE.

PERFORM AS FOUR-PART CANON, ENTERING EVERY TWO BEATS.