

O Mochio - New Year's Day Call & Response

arr. D. Haylett

ACTIONS: Partners facing each other

Partner 1 keeps beat throughout A section with vertical claps; bottom hand steady, upper hand moves up and down keeping space below, between and above hands (upper hand imitating pounding pestle, lower imitating mortar)

Note: Create your own pentatonic melody

A

Vo. O - mo - chi - o tsu - ki ma - sho, O - mo - chi - o tsu - ki ma - sho;

Section 1 Partner 2 - clap on beat alternating between below partner's hands and above.

O. A. Xyl.

Vo. pe - tan - ko, pe - tan - ko pe - tan pe - tan pe - tan - ko;

Section 2 Partner 2 - tapping rhythm of words on own palm for "pe" & "ko" and partner's palm on each "tan"

O. A. Xyl.

Vo. shh ko - no - te, shh ko - no - te, shh ko - no - te ko - no - te ko - no - te;

Section 3 Partner 2 - brush one hand across own palm on "shh" and then below partner's lower hand and circle back between partner's hands once in bars 9 & 10 and twice in bars 11 & 12

O. A. Xyl.

Vo. Ton ton ton ton ton, Ton ton ton ton ton, Ton ton ton ton ton ton ton.

Section 4 Partner 2 - Clap rhythm of words; clap below partner's hands for low C, between hands for G, and above for C¹

O. A. Xyl.

B

a

b1-b2-b3

Vo. What did you eat on New Year's Day? I ate " " on New Year's Day!

O. A. Xyl.

Create a pentatonic melody with the class; sing & play together

Student(s) fill in blank and create pentatonic melody to sing and play

Final form: A B A
B is done as a Rondo