

EIGHT VOCAL JAZZ WARMUPS

Ear Training Exercises for Choirs

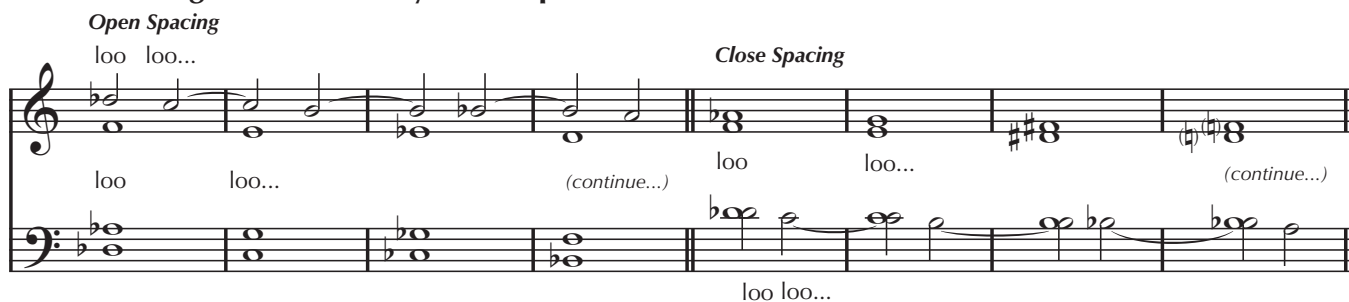
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1. Diatonic Warmup Pattern

Sing as a canon - enter in 1-bar intervals, mix up voice entrance order, try different styles and tempos

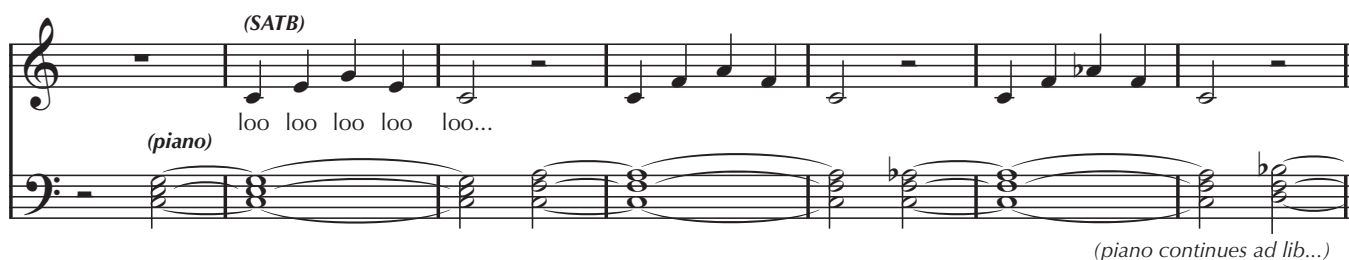


2. Descending SATB Triads (by half steps)



3. Arpeggiate by Ear

Singers arpeggiate each chord they hear from the piano (in time, snap on 2+4)



4. Chord Planing

Use any familiar melody (simple is better), experiment with different intervals and voicings



5. Polytonal Rounds

Sing any familiar melody in a round, **with each part starting in a different key (!)**

Hap - py birth - day to you...

Hap - py birth - day to you...

Hap - py birth - day to you...

6. Diminished Scales (alternating whole/half steps)

Sing very slowly at first, use piano to help - it's hard to do this in tune

half-whole

DO half whole half whole half whole half whole DO whole half whole half whole half whole half

whole-half

DO whole half whole half whole half whole half DO half whole half whole half whole half whole

7. Accent Six-Voice Warmup

Bbma9(#11) Bbmi11 Ama9(#11) Ami11 Abma9(#11) G2

Ah...

Ah...

8. One-on-One Half Step Challenge

(someone wins when the other person starts singing their note)

Singer #1 establishes a pitch

Singer #2 joins, a half step apart