

Instrumental	Elementary	Choral	Jazz	Strings	Other
Friday, October 19					
Room	Session 1 - Friday 8:30-9:30	Session 2 - Friday 10:00-11:00	Keynote - Friday 1:00 - 2:00	Session 3 - Friday 2:15-3:15	
Thompson Room	Carrie Tennant	Dr. David von Kampen		Dr. David von Kampen	
<i>Upstairs Conference Centre</i>	Programming an Engaging Choral Concert	Singing with Big Ears: Vocal Jazz Warmups for the Entire Choral Program		Getting Ahead of Your Clinician: Things I Say Over and Over When I Adjudicate Jazz Choirs	
Fraser Room	Murray Creed	Craig Thomson		Neil Yorke-Slader	
<i>Downstairs Conference Centre</i>	Drum Set Rhythms	Getting The Best Sound From Your Saxophone Section		The "Icing On The Cake": Take Your Jazz Ensemble to the Next Level	
Whistler Ballroom A	Scott Jones	Steve Smith	Scott Jones	Steve Smith	
<i>Upstairs River Rock</i>	Disability as a Transgressive Agent in the Music Classroom	Not Tuned at the Factory: Helping Your Students Become Self-Correcting Intonation Machines	Keynote Presentation	Teaching Students to Teach Themselves: Guiding students to positive self-correction	
Whistler Ballroom B	Pam Hetrick	Jennica Alpaugh	Scott Jones	Nick Urquhart	
<i>Upstairs River Rock</i>	Fall Celebrations Inspired By Orff	Primary Movement in the Classroom	Keynote Presentation	Converting Electric Bass to Upright Bass	
Whistler Ballroom C	Heidi Epp with David Rosborough (Acc.)	Willi Zwozdesky with David Rosborough (Acc.)	Scott Jones	Erick Lichte	
<i>Upstairs River Rock</i>	Elementary Choral Reading Session	Secondary Choral Reading Session	Keynote Presentation	Working and Developing the Male Voice in a Choral Setting	
Capilano/Birkenhead Room	Malcolm Aiken	Mark Follett		Jan Nordstrand	
<i>Downstairs Conference Centre</i>	Latin Jazz Concepts for Big Band	Teaching Jazz Band for "Non-Jazzers"		Handbells and Handchimes: A How to Guide in 60 minutes or less	
Lillooet Room	Coalition for Music Education in British Columbia (CMEBC)	Christine Bourne & Ryan Phelps		Dawn Haylett	
<i>Upstairs Conference Centre</i>	Annual General Meeting	Bringing Broadway to the Elementary School		Kids Just Wanna Have Fun!	
Upper Lobby 1	Nancy DiNovo	Nancy DiNovo		Michael Beauclerc	
<i>Upstairs Lobby River Rock Show Theatre</i>	The Bow Hold: Rethinking "Rabbit Ears"	The Left Hand: Finding Balance for Beginners		Recruit, Retain, Reach Out	
Upper Lobby 2	Chris Leeson	Dr. Richard Cangro		Nancy Darby/Marcie Ellison-Outerbridge – Presented in Partnership with Ellison Travel and Tour Ltd.	
<i>Upstairs Lobby River Rock Show Theatre</i>	"Gamify" Your Music Program For Better Assessment And Motivation	Profound Music Learning: Lasting Musicianship	Travel Insurance Basics: Taking Your Music Students Safely Around The World		

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Saturday, October 20					
Room	Session 4 - Saturday 8: 30-9:30	Session 5 - Saturday 9: 45-10:45	Session 6 - Saturday 1: 45-2:45	Session 7 - Saturday 3: 00-4:00	
Thompson Room	Jake Autio	Paul Luongo	Jennica Alpaugh	Paul Luongo	
<i>Upstairs Conference Centre</i>	How Do We Feel Music?	A Ukulele A Day Keeps The Doctor Away	Intermediate Step Pattern Tapping	Fretboard Constellations: Making Order From Chaos	
Fraser Room	Doug Goodkin	Doug Goodkin	Murray Creed	Doug Goodkin	
<i>Downstairs Conference Centre</i>	Now's The Time: Jazz For All Ages	Orff Schulwerk in the Preschool	Drumming Dynamics	Play, Sing, And Dance	
Whistler Ballroom A	Dr. Daniel Tones	Steve Smith	Scott Jones	Paul Beuchesne	
<i>Upstairs River Rock</i>	Demystifying The Closed Roll - A Continuation	Using Technology in the Instrumental Classroom to Teach Essential Music Skills	In Favour of a Collective Approach: Re-thinking the Traditional Choral Structure	Deep Dive Into Low Brass	
Whistler Ballroom B	Margaret Inglis	Michael Beauclerc	Jamie Davis	Dr. Daniel Tones	
<i>Upstairs River Rock</i>	Using Music As A Stimulus For Movement	Drumline Show Design And Music Arrangement	Developing Your School's Marching Band	The Closed Roll in Context	
Whistler Ballroom C	Dr. Elroy Friesen	Gracenote	Dr. Adam Con	Dr. Mary Kennedy	
<i>Upstairs River Rock</i>	Choral Conducting Session	Building Community in a Community Ensemble	Voicing your Singers! Addressing intonation, choir tone, balance and blend in each section of your choir through the technique of voicing each singer.	Voices in Motion: The UVIC Intergenerational Choir Project	
Capilano/Birkenhead Room	Jodi Proznick	Jodi Proznick	Steve Maddock	Cindy Romphf	
<i>Downstairs Conference Centre</i>	Time, Harmony, and Sound: The Fundamentals of Bass Playing	Music and the Body: Philosophical, Psychological, and Pedagogical Perspectives	Vocal Jazz Improv and "Lifting" Improvised Solos	Middle School Jazz Band From A Classical Perspective	
Lillooet Room	Dr. Valerie Whitney	Kevin Hamlin	Mark Reid	Contemporary Music Society of Quebec	
<i>Upstairs Conference Centre</i>	Speaking "Horn": How Teaching Natural Horn Can Boost Your Horn Section's Performance	What Your Festival Adjudicator Is Looking For As Your Band Performs	Efficiency Training: GSuite for Education and Communication Apps	Inspired By Canadian Composers To Explore Music Creativity	
Upper Lobby 1	Mark Reid	BCMEA	BCMEA	BCMEA	
<i>Upstairs Lobby River Rock Show Theatre</i>	Speak Their Language: Using Policy for Advocacy	Reserved for Conference Organizers	Reserved for Conference Organizers	Reserved for Conference Organizers	
Upper Lobby 2	Dr. Richard Cangro	Carmen McDowell and Kimberly Gorman	Jeff Saunders	Michael Dirk	
<i>Upstairs Lobby River Rock Show Theatre</i>	Fostering Independent Musicians Through Cooperative Learning	Music for Life - Advocating For Developmentally Appropriate Music Instruction in Public Schools	Integrating Meaningful Technology Into Rehearsals and More	Debut/launch of the OrgelkidsCAN program	